



# CONCERTO!



-in aid of the Mathieson Music Trust

charity no. 1040751

*Eine kleine Nachtmusik K525 – W.A.Mozart*

*Cello Concerto in C major – F.J.Haydn*

*Symphony No. 1 – Andrew Campling*

*The Marcel Sinfonia*

*Cello – Anup Kumar Biswas*

*Conductor – Andrew Campling*

**Friday 28 October 2016 at 7.30pm**

**St. Paul's Church, Covent Garden**

**Bedford St, London WC2E 9ED**

Tickets: £12 Concessions: £10 Students: £5

Tickets online: <http://marcelconcerto.eventbrite.co.uk>

Tickets also available on the door

Box office: 020 7537 0618

**The Marcel Sinfonia** brings together musicians from leading conservatoires in London such as the Royal Academy of Music and the Guildhall School of Music and Drama. The Sinfonia has performed in venues including Southwark Cathedral, Brentwood Cathedral and Christchurch Cathedral, Dublin. The Sinfonia's annual concerto series (since 2000) has featured concertos by J.S. Bach, Boccherini, Haydn, Marcello, Mozart, Poulenc, Schumann, and Vivaldi.

**Andrew Campling** is a graduate of Keble College, Oxford, and a member of BASCA (British Academy of Songwriters, Composers and Authors). Andrew directs the Marcel Sinfonia, Thames Chamber Choir, the London Docklands Singers, and the LSE Choir. His works have been performed in venues including St. Paul's Cathedral, The Purcell Room and the Royal Albert Hall.  
[www.andrewcampling.com](http://www.andrewcampling.com)

**Anup Kumar Biswas** has given concerts in many parts of the world. He has given solo performances in the Royal Albert Hall, St James' Palace, Lambeth Palace, Queen Elizabeth Hall and Westminster Abbey. Anup has performed the Dvorak Cello Concerto with the Royal Philharmonic Orchestra to a capacity audience. Anup is the founder of the Mathieson Music Trust and oversees the fundraising activities of the Trust.

**The Mathieson Music School** in Kolkata, India, was founded by Anup Kumar Biswas in memory of the Revd Theodore Mathieson, Father Superior of the Anglican Brotherhood of the Epiphany, who died in 1994. The school gives deprived Indian children a rounded education and a future through music. The children are selected on a basis of need, coming from destitute, illiterate families. The children are instructed in both Western and Indian classical music. The school needs financial support for day-to-day running costs. A new senior school building, the St John's International School, is about to be built.  
[www.mathiesonmusictrust.org](http://www.mathiesonmusictrust.org)

